

Dedicated to soprano Evija Martinsone and pianist Agnese Eglīņa

Anna Veismane

*Three Haiku
for the soprano and piano
(2019)*

1. Weight of the Past

IZEMBÓ (1710 - ?) Haiku, translated by Harold Stewart

'2

4. The Diamond Sphere

Matsuo BASHÓ (1644-1695) Haiku, translated by Harold Stewart

2'30

2. The Meteor

Matsuo BASHÓ Haiku, translated by Harold Stewart

1'10

duration of all three songs 6'

1. Weight of the Past

Anna Veismane
IZEMBO (1710) Haiku
translated by Harold Stewart

Con fermezza

Voice

Piano

5

10

(8)

The musical score consists of two staves: a vocal part and a piano part. The vocal part starts with a fermata over a whole note, followed by a sustained note with a dynamic of **f**, labeled "So". The piano part begins with a forte dynamic (**f**) and a sustained note. The vocal line continues with lyrics "deep, so deep, so deep, so deep," and "so deep, hea - vy". The piano part features sustained notes and eighth-note patterns. Measure numbers 5 and 10 are indicated above the staves. The vocal line includes a fermata over a whole note at measure 10.

15

3

snow since yes - ter-day, it's drifts re-main

8vb

19 **Con espressione** *mp sensibile*

sweep, sweep, sweep, sweep, sweep,

pp legato

23

sweep, sweep as you

mf

27

may sweep, sweep, sweep, sweep, sweep,

p

pp

31

sweep,
sweep, sweep

35

pp

p

sweep
sweep

39

swee(p).

41

(p)

pp

8vb

2.The Diamond Sphere

Anna Veismane

Tempo rubato, disinvolto

Instrumentation: Voice, Piano

Key Signature: C major (no sharps or flats)

Time Signature: Changes frequently (e.g., 4/4, 3/4, 2/4, 3/2, 4/2, etc.)

Dynamic: pp (pianissimo) throughout, except for dynamic markings like **p** and **pp**.

Text: The lyrics are in English and refer to dew drops and clarity.

Performance Instructions:

- Voice:** The voice part consists of two staves. The top staff is for the soprano voice, and the bottom staff is for the piano. The piano part provides harmonic support and includes some rhythmic patterns.
- Piano:** The piano part consists of two staves. The top staff is for the treble clef, and the bottom staff is for the bass clef. The piano part includes dynamic markings like **pp** and **p**.
- Text:** The lyrics are written below the vocal line. The piano part includes some text instructions such as "press the string medium strong and create bell-like sound." and "both tones are audible."
- Performance:** The piece is marked as **Tempo rubato, disinvolto**, suggesting a free and relaxed tempo. There are several caesuras and changes in time signature, which are indicated by vertical bars and changes in the time signature numbers (e.g., 4/4, 3/4, 2/4).

Measure 1: Dew, drop of dew, e-van - es-cent drop of dew. Clear e-van
Measure 6: es-cent drop of dew. One clear e-van - es-cent drop of dew.
Measure 10: O, one clear e-van - es-cent drop of dew. You, o, one clear e-van
Measure 14: es-cent drop of dew. In you, o, one clear e-van - es-cent drop of dew.

Technical Notes:

- Measure 1: (8vb down)
- Measure 10: press the string medium strong and create bell-like sound.
both tones are audible.
It is possible to create several harmonics together
(with the palm)
- Measure 10: a little caesura might be at different place each time, also without cesura - legato
- Measure 14: In you, o, one clear e-van - es-cent drop of dew.

18

Clean - sed in you, o, one clear e-van - es-cent drop of dew.

23

Be clean - sed in you, o, one clear e-van - es-cent drop of dew.

28

mf

Dust be_ clean sed in you, o, one clear e-van - es-cent drop of dew. My_ life be_

33

clean - sed in you, o, one clear e-van - es-cent drop of dew. My_

37 : *mf*

life of dust be clean-sed in you, o, one clear e-van -es-cent drop of dew.

41 *f express.*

All_ my life of dust be clean-sed in you, o, one clear e-van

45

Meno mosso

es-cent drop of dew. Let all____ my life of dust be___

49

rall. *mp*

clean - sed in you, o, one clear e-van -es-cent drop of dew.

rall.

p *pp*

3. The Meteor

Volando e spontaneo

♩=120

Anna Veismane
BASHO (1644-1695) Haiku
translated by Harold Stewart

Voice

Piano

3

m.s. m.d. simile
8va-----|
(gliss.) > () >
gliss. approx. range

m.s.

m.d.

m.s.

6

ff

Just as__ fire - fly, just as that fire-fly,

8va-----|

8va-----|

m.d.

8vb-----|

2

11

fire - fly _____ just _____ as _____

14

fire - fly fire - fly, just as _____

17

fire- fly, just as that fire-fly

22

f

fire - fly _____ just _____ as _____

p

ff

gliss.

25

fire - fly fire - fly,

8va

gliss.

Meno mosso,
sostenuto

slow gliss.

marcato

8vb

27 *f*

glow - ing on a spray _____ leaves, dropped of,

8vb

Tempo I

8va

31 *ff*

ff

8va

4 33

f

Just as fire - fly,

8va Just as that fire - fly, fire - fly just

8va as fire - fly

gliss.

36

fff 8vb

just as that fire - fly, fire - fly just

40 (8)

as fire - fly

8va as fire - fly

gliss.

gliss.

43

f parlando

it sud-den-ly shot a - way!

8va

f

gliss.

gliss.on the keyboard
without the sound, only clicks of nails
white or black keys ad lib.