

Anna Veismane

*Homage to Claude Debussy*

for the clarinet solo  
(2015)

duration approx.8-9 minutes

Edited by clarinetist Kārlis Glavāns

# Homage to Claude Debussy for the clarinet solo

Misterioso, tempo rubato  $\text{♩}=62$   
poco accel.

Anna Veismane  
(1976)

Clarinet in B $\flat$

Sheet music for Clarinet in B $\flat$ , featuring 14 staves of musical notation. The music is divided into sections by measure numbers (e.g., 1, 4, 7, 10, 13, 16, 19, 24, 28) and includes the following performance instructions:

- Measure 1:  $\text{♩}=62$ , poco accel.
- Measure 4:  $\text{♩}=110$ , *mormoroso e molto legato*,  $\text{pp}$ .
- Measure 7: irregular staccato, approx. number of repetitions (always),  $\text{p}$  percussive, quasi slap.
- Measure 10:  $\text{mp} > \text{p}$ .
- Measure 13: rit.
- Measure 19: frull. ord. //,  $\text{mf}$ ,  $\text{p}$  espress.
- Measure 24:  $\text{p}$ ,  $f$ ,  $\text{mf}$ .
- Measure 28:  $5$ ,  $f$ .

**30** *molto rit.* **Andante** **3**  

**Meno mosso**  $\text{♩} = 62$   
**poco accel.** **2**  
**34** **pp** **p**  
**37** **flessibile**  
**40** **mp**  
**43** **frull.** **3 ord.** irregular staccato  
**molto** **sff** **meno f** **percussive, quasi slap**  
**45** **leggiero** **6** timbre trill **tr** microtonal trill quasi echo **tr** irregular accents  
**trill B♭ key** **f** **p** **mp** **trill B♭ key** **p** **mp** **cresc., dim. ad lib.**  
**51** alternate fingerings or timbre coloring  $\text{♩} \text{♩}$  irregular accents **tr** **tr** **trill B♭ key** **pp** **molto staccato** **p** **p** **12** **C#** **C#**  
**56** **p** **addolcendo** **p** **leggiero** **p** **espress.**  
**60** **p** **5** **3** **mp** **3**

4 63

65

*alternate fingerings or timbre coloring*  
*irregular accents*

67

*f*

*con finezza*

69

*irregular accents*

72

*fff glissandi*

*f*

*fff*

*5*

**Andante**

77

*ff*

*p*

*mp*

*tr*

12

trill B♭ key

12

trill E key

A key

*dolce e molto legato*

83

**5**

*accel.*

*a tempo*

*accel.*

*a tempo*  $\text{♩} = 110$

*ff* *pesante*

*sub. p* *flessibile*

87

*f*

90

**Misterioso, tempo rubato**

ord.  
irregular staccato

5

93 
 93

96 irregular accents —molto— sff

98 rit.

99 a tempo rit. subf p addolcendo 3/4 p

102 p 2/4 molto 4/4 mf > con finezza

107 3/4 4/4

110 4/4 f 2/4 3/4

112 3/4 5 3/4 5 3/4 5 3/4 5

115 5 3/4 ff 5 molto

timbre coloring irregular accents

117 ffff 2/4 6/4 7/4

6 120

Andante

124

A key

C#

130 7 Tempo rubato, sensible

alternate fingerings or color trill tr~

pp

135

tr~

trill B♭ key

p

molto legato

A key

140

mp

p

144 vibr.

mp

C#

150

3

mp

A key

153

5

3

mp

C#

p

158

p

molto dolce

mp

f

ma non troppo

(ad lib. al niente)

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