

*Veltīts Arnoldam Skridem,
Baibai, Lindai un Laumai Skridei
Dedicated to Arnolds Skride,
Baiba Skride, Linda Skride & Lauma Skride*

Anna Veismane

*Mēness starus stīgo
The Moon Strings Her Beams*

2012

duration '9 min

Vijolei, alta vijolei un klavierēm
for the violin, viola and piano
(version for the violin, cello, piano was created on 2013)

The Moon Strings Her Beams

Anna Veismane
(1976)

Misterioso

♩.=62

Piano

pp *legato* *simile* *pp staccato*

Pno.

ppp *Ped.* * *con Ped.*

Pno.

Pno.

Pno.

molto cresc.

fff

6 (15) 3

Pno.

7 (15) 8^{va}

Pno.

8 (8) *mf*

Pno.

9 (8) *p*

Pno.

10 (8) *pp*

Pno.

11 (8)

Pno.

12 *cresc.* *8va-*

Pno.

13 (8) *mf* *sub. pp* *15ma-*

Pno.

14 (15) *8va-*

Pno.

15 *8va-* *ppp*

Pno.

16 (8) *rit.* *molto cresc.* *mf*

Pno.

17 **1 Deciso** $\text{♩} = 62$

Vla. *mf*

Pno. *mf* *mp legato*

19

Vla.

Pno.

21

Vla.

Pno.

23

Vla. *f*

Pno. *f* *8va*

25

Vla.

Pno.

sub.p

f

p >

8va

27

Vla.

Pno.

mp

29

Vla.

Pno.

31

Vla.

Pno.

8vb

34

Vln. *ppp* *trm*

Vla. *f* *pp*

Pno. *sempre f* *sub.p* *pp*

(8)

$\text{♩} = 62$
Tempo rubato

2 **Vellutato**
(tr)

37

Vln. *eguale* *8va* *trm*

39

Vln. *trm*

40

Vln. *trm*

Vla. *ppp*

43

Vln. *p*

Vla.

47

Vln. *fp*

Vla. *p*

Pno. *ppp*

tr

49

Vln. *tr*

Vla.

Pno.

51

Vln. *V*

Vla.

Pno. *pp*

53 3

Vln. *mp* *p* V

Vla. *mp*

Pno.

55

Vln. V

Vla. *p*

Pno.

56

Vln. V

Vla. *p*

Pno.

58

Vln.

Vla.

Pno.

tr

mp

mp

60

Vln.

Vla.

Pno.

p

mp

63

Vln.

Vla.

Pno.

mf

mf

mp

8va

(8)

64

Vln. *p tranquillo*

Vla. *pp*

Pno.

rall.

66

Vln. *pp*

Vla.

Pno.

4 Tempo primo, Deciso

69

Vln. *f*

Vla. *f*

$\text{♩} = 62$

72 *dim., addolcendo*

Vln.

Vla.

Pno.

pp adornando

8^{va}

2 2 4

74 *tr* *tr* *tr* *tr*

Vln.

Vla.

Pno.

p

p

(8)

4 4 3 3 3 4

76 *(tr)* *tr* *f deciso* *f deciso*

Vln.

Vla.

Pno.

4

79 *dim., addolcendo*

Vln.

Vla.

Pno.

dim., addolcendo

8va

3 3 3 4 4 4 4

81 **5**

Vln.

Vla.

Pno.

tr *tr* *tr* *tr*

p *mf deciso*

p

(8) 4 4 4 1

2 2 4 p

84

Vln.

Pno.

mp legato

86

Vln.

Pno.

89

Vln.

Pno.

91

Vln.

Vla.

Pno.

93

Vln.

Vla.

Pno.

95

Vln.

Pno.

97

Vln.

Vla.

Pno.

cresc.

8vb

100

Vln. *mf*

Vla. *mf*

Pno.

102

Vln. *ff*

Vla. *ff*

Pno. *ff* *simile*

6 (8)

8va

8vb

103

Vln.

Vla.

Pno.

104

Vln.

Vla.

Pno.

8va

5 5 5 5 5 5

105

Vln.

Vla.

Pno.

5 5 5 5 5

106

Vln.

Vla.

Pno.

V V V V V

108 *mf*

Vln.

Vla.

Pno.

f

8^{va}

Detailed description: This system covers measures 108 to 110. The Violin (Vln.) part starts with a half note G4, followed by a quarter rest, then a half note A4. The Viola (Vla.) part starts with a half note G3, followed by a quarter rest, then a half note A3. The Piano (Pno.) part features a dynamic of *f*. The right hand plays a sequence of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of chords: G3-B3-D4, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. An 8va marking is present above the right hand staff.

110

Vln.

Vla.

Pno.

8^{va}

5

Detailed description: This system covers measures 110 to 111. The Violin (Vln.) part starts with a half note G4, followed by a quarter rest, then a half note A4. The Viola (Vla.) part starts with a half note G3, followed by a quarter rest, then a half note A3. The Piano (Pno.) part features a dynamic of *sf*. The right hand plays a sequence of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of chords: G3-B3-D4, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. An 8va marking is present above the right hand staff. The number 5 is written above the right hand staff.

111

Vln.

Vla.

Pno.

sf

5

Detailed description: This system covers measures 111 to 112. The Violin (Vln.) part starts with a half note G4, followed by a quarter rest, then a half note A4. The Viola (Vla.) part starts with a half note G3, followed by a quarter rest, then a half note A3. The Piano (Pno.) part features a dynamic of *sf*. The right hand plays a sequence of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of chords: G3-B3-D4, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3. The number 5 is written above the right hand staff.

112

Vln. *ff*

Vla. *ff*

Pno.

114

Vln.

Vla.

Pno.

116

Vln.

Vla.

Pno.

8vb

119 **7** **Con abbandono**

Vln.

Vla.

Pno. *ff*

Vln.

Vla. *espress.* *fff*

Pno.

Vln.

Vla. *fff espress.*

Pno.

122

Vln.

Vla.

Pno.

123

Vln.

Vla.

Pno.

8va

124

Vln.

Vla.

Pno.

15ma

8va

22

125

Vln.

Vla.

Pno.

(15)

(8)

126

Vln.

Vla.

Pno.

(15)

(8)

127

Vln.

Vla.

Pno.

(15)

(8)

8va

128

Vln.

Vla.

Pno.

mf

(8)

(8)

129

Vln.

Vla.

Pno.

(8)

130

Vln.

Vla.

Pno.

cresc.

8va

24
Vln. 131
Vla.

Pno. 8^{va} 15^{ma} sub. p

Vln. 132
Vla.
Pno. (8) p

Vln. 135
Vla.
Pno. p mf

8 Lúcido

Vln. 137
Pno. 8^{va} pp

138

Vln.

Vla.

mf

25

8va

Pno.

5

8

139

Vln.

Vla.

mf

8

Pno.

5

8

mp

140

Vln.

Vla.

8

Pno.

5

8

26

141

Vln.

Vla.

15^{ma}

Pno.

142

Vln.

Vla.

(15)

mf

Pno.

143

Vln.

Vla.

(15)

8^{va}

Pno.

144 27

Vln.

Vla.

Pno.

15^{ma}

(8)

p

145

Vln.

Vla.

Pno.

mp

mp

(15)

(8)

146

Vln.

Vla.

Pno.

(15)

(8)

Ped.

*