

Dedicated to and edited by Ekaterina Levental

Anna Veismane

A Little Ivory Girl

Poem by Oscar Wilde

2017

For the voice and harp

duration 8'

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A Little Ivory Girl

Anna Veismane
Oscar Wilde

Tempo rubato,
quasi introduction ♩=96

Solo voice

p *mf*

Un-der the rose tree's dan-cing, dan-cing sha-

Harp

C, D, E, F, G, A, B \flat

p (ord. arpegg.) (non arpegg.)

6 *dolce e leggiero*

-de there stands a litt-le, litt-le i-vo-ry girl a

F#

11 *affrettando*

litt-le, litt-le i-vo-ry girl,

B \flat *leggiero*

17 *Tempo I* *mf*

pull-ing the leaves of pink and pearl

E \flat , F \sharp ,
A \flat , B \flat

molto rall.

pesante

fp

ff

22

with pale green nails of polished jade

Db, Gb Db, Gb Db

26

A tempo

p C#, G# *mf*

gliss. gliss.

(C#, Db, Eb, F, G#, Ab, Bb)

28

1

ritmico e gracioso

$\text{♩} = 120$

fff rustling gliss. short gliss. upward *mp*

gliss. gliss. 8va

C, D Gb

mute near the sounding board

(C, D, Eb, F, Gb, Ab, Bb)

31

f

She takes an am-ber
She takes a lute of

(ord.) *mf*

35

mf

flute and sings, a a a, a a a,
amber bright,

B \flat G \flat A \flat

41

f

a she sings and sil-ver crane
her lov-er with al-mond eyes,

G \flat , B \flat A \flat

46

mf

be-gins his scar-let neck to strain, a
wach-es her move-ments in de-light.

D \flat D \sharp , B \sharp G \sharp

51

a a, a a a, a a

A \sharp G \flat , B \flat

57

a a, a a a

D \flat , A \flat G \sharp

61

a

3

3

3

3

3

3

3

3

3

f

Gb

65

F#, G#

mp bisb.

mp

f

ff

rit.

70

Meno mosso

1.

p nasal tone

Cb - Cb - C#

Pedal slide

and flap his bur-nished me-tal wings

Cb - Cb - C#

Pedal slide

sffz

l.v.

76

2.

p

2.

her lo - ver, with his al - mond eyes

Ab - Ab - A#

Pedal slide

sffz

81

Db - Db - D#

Pedal slide

Watch-es her move-ments in de - light

Eb - Eb - E#

Pedal slide

sffz

l.v.

sffz

86 **2** G#, Ab A# # G# (C#)D# D# C# b # D#

bisb.

p *f* *p* *f*

95 *p concitato e parlando* *f*

She gives a cry of fear! _____ She gives a cry of fear _____

p *fp*

Tempo rubato

slow, wavy gliss.

99 *f* breath in *mp* *f* *p* *f*
with noise

fear _____ fear _____

pp misterioso

Db Fb D# E# A#

Lento

hold the breath, don't move *p molto legato e dolente*

104 *pp* high, squeezed, pinched sound breath in

fear _____ and ti-ny tears, tears _____

Pluck, then slur into half pedal effect l.v. (F#) *ppp* *pp*

(C, D, E, F, G, A, Bb)

8^{vb}

hold as possible long, sound became tiny, weak

110 *p*

be-gin to start; _____

sf *sf* *p* *sf* *sf*

115

mp

mf 7

Thorn has woun-ded with its dart

120

Thorn has woun-ded with its dart her

behind the bridge

whistling sound

125

ear.

130

behind the bridge *gliss.*

ppp

C#, Db, Eb,
G#, Ab,

pp

3 Tempo I
♩=96

gliss.

8^{va}

(C#, Db, Eb, F, G#, Ab, Bb)

132

p

gliss.

fff

rustling gliss.
short gliss. upward

gliss.

8^{va}

C, D
Gb

3/4

ritmico e gracioso

134

$\text{♩} = 120$

mp
mute near the sounding board

138

f

And now she laughs a mer - ry note _____ a _____ a, a

(ord.)

mf

B \sharp G \sharp A \sharp

143

_____ a _____ a, a _____ with

G \flat , B \flat
A \flat

149

pale green nails of po-lished jade _____ pul-ling the

D \flat

154

leaves of pink and pearl _____ a _____ a, a _____ a _____ a,

D \sharp , B \sharp G \sharp A \sharp

160

a a a a, a a

G_b, B_b Db, A_b

165

a a, a

f

169

G_b F#, G# bisb.

mp f

174

Tempo rubato

p

Un - der the rose tree's dan - - cing

fff l.v.

178

shade a a a, a a

mp p

pp l.v.

A Little Ivory Girl comments

Voice

p nasal tone

wings _____

very low notes might be sung octave higher or taken as whispered or growled sounds

Harp

mp mute near the sounding board

(C, D, Eb, F, Gb, Ab, Bb)

mute near the sound board, pluck in the middle of the string (Xylophonic sound)

fff rustling gliss.
short gliss. upward

gliss.

8va

Cb - Cb - C#
Pedal slide

rustling gliss, small gliss. upward, each time higher

sffz

Fb Fb/F#

the pedal position is changed without replucking the string

sfz

8vb

thunder effect. First pluck and then slur into half-pedal effect. Hold pedal halfway between two notches to allow the string to vibrate against the tune gear.

harmonics sounds one octave higher than notated

whistling sound

whistling sounds, hand slides on low, wound strings. Fast, vertical slides up without pitch

sf *sf* *p*

G#, Ab

bisb.

fingernail plucking, always with the sign ^

behind the bridge

bisbigliando, form of tremolo for two hands

l.v. - let vibrate